**18th Annual North Olympic Fiber Arts Festival prospectus for fiber arts exhibition “Spinning Sewn Stories – Promulgate, Piece, & Ply” at the Sequim Museum & Arts, 544 N Sequim Avenue, Sequim WA 98382 from October 6 – November 25, 2023**

A juried fiber arts exhibition that includes the creative and pluck feats of artistic declarations that persevere over challenges and leap beyond barriers to be produced and shared. These crafty and cunning creations tempt fate and fortune to be made and demonstrate how the artist will not be deter and knows no limits. Fiber artworks of reinforced tales and yarns are spun from momentous consequences, family ties, and patched experiences. The choices artists make, the colors, patterns, topics, and materials, are part of the destiny they design for themselves while outwardly influencing hearts and minds asserting their unique artistic message and championing imaginative expression. Seasoned or newer creations are welcome. Open to all fiber arts media.

The *“*Spinning Sewn Stories – Promulgate, Piece, & Ply”exhibition is a component of the 18th Annual North Olympic Fiber Arts Festival starting October 6 to November 25, 2023 at the Sequim Museum & Arts location at 544 N Sequim Ave, Sequim WA 98382. The festival includes the First Friday Art Walk Sequim Reception on October 6, 5:00 – 8:00 PM with fiber arts demonstrations and on Saturday, October 7, a Fiber Arts Market 11:00 AM to 4:00 PM with an exhibition opening reception 11:00 AM – 1:00 PM. On November 3 during the First Friday Art Walk Sequim and on November 25 for Small Business Saturday Fiber Arts Market, engage and support local fiber artists. Many autumn fiber arts events and exhibitions happen throughout the months of September, October, and November on the Olympic Peninsula that are partnerships with the North Olympic Fiber Arts Festival.

Entry Form toward the end of this document. Artist application and full prospectus at FiberArtsFestival.org

**Important Dates:**

**Entry Deadline:** September 16, 2023

**E-Notifications Sent:** September 18, 2023

**Artwork Delivery:** Shipped before September 25, 2023 and In Person Delivery September 30, 2023

**Exhibit Dates:** October 6 – November 25, 2023

**Exhibition Installation:** October 1, 2023

**18th Annual North Olympic Fiber Arts Festival starts Oct 6 – 8, 2023**

**Two Opening Receptions for *“*Spinning Sewn Stories – Promulgate, Piece, & Ply*”*:**Friday, October 6, 2023 at 5:00 – 8:00 PM and Saturday,October 7, 2023 at 11:00 AM - 1:00 PM

**First Friday Art Walk Sequim Reception:** October 6, 2023

**First Friday Art Walk Sequim Reception:** November 3, 2023

**Small Business Saturday Fiber Arts Market for exhibiting artists only:** November 25, 2023 at 11:00 AM to 3:00 PM

**Exhibition Takedown and Pick Up:** November 25, 2023 starting at 3:01 PM

**About the North Olympic Fiber Arts Festival:**

The North Olympic Fiber Arts Festival celebrates its 18th year which is always the first weekend in October in Sequim and various events and locations throughout autumn. Join us for this interactive fiber arts event connecting to the community with activities like a museum exhibition, workshops, and educational demonstrations of fiber processes. Be inspired by hands-on projects for children and adults, Fiber Arts Market of local artists’ work and fiber supplies, and information about local fiber activities, groups, businesses, and instructional resources. Excellent volunteers make this community event possible including several local fiber arts groups, artists, fiber friendly businesses, and educational organizations. We are grateful for their fostering natures and fiber arts talents.

The North Olympic Fiber Arts Festival is an opportunity to experience positive inclusion, creative expression, and the economic enterprise of art. Always encouraging genuine growth and artistic integrity, most activities are free to the public and all forms of fiber art are welcome.

**Prospectus Details, please read carefully! If you have questions, please email them.**

**Eligibility**

• All formats of fiber art will be considered, including wall-hung, free-standing, or pedestal mounted. Entries must be original and must not be copied, derivatives, or based on other copyrighted or published work. All skill levels welcome.

• Include the dimensions and weight of your work with each entry.

• Maximum of two art entries per artist. $15 entry fee per artist.

• Please submit each piece of artwork entry together and pay for the $15 entry fee.

• Collaborations are encouraged. $15 entry fee per artist. Each artist must enter separately and include each artist’s name, contact info, and artist statement along with information about the collaborative art piece. A collection of different pieces of art that are curated together are not considered one piece of art.

**Selection Conditions**  
  
• Requirements of Artwork Images Files -Dimensions: At least, 1024 pixels horizontal or 1024 pixels vertical. File Format: JPG or PNG. File Name: JPG and PNG file names should include the Artist’s Name and correct file name extension, example: ArtistNameArtwork1.jpg  
  
• Please include in the online entry the following information: Artist’s Name, Address, Phone number, Email, Website (optional) and Social Media Links (optional), Title, Date of work, Height, Width, Depth, Weight, Medium/Technique, wall hung or free standing, Sale price/NFS, Narrative Description of Artwork (200 characters or less.) and a brief Artist Statement (200 characters or less.)  
  
• Entries will be juried from digital files.  
  
• Work must be ready to hang. This includes sleeve and pole for quilts and wires on frames to be provided by artist.

• Work must be less than 60 inches x 60 inches. This limit is based on the wall sizes at the museum. Some exceptions for wearable art and outstanding works.

• Hanging work may not exceed 50 pounds. Freestanding work that exceeds 50 pounds must be delivered and installed by the artist.

• Artists of wearable art and apparel entries are encouraged to provide means to display their own work.  
  
• Work with glass or ceramics must be hand delivered. Work with plexiglass may be shipped.   
  
• Sequim Museum & Arts reserves the right to refuse any work that does not match the sent JPG or PNG image. The NOFAF Director may remove pieces that do not fit the Sequim Museum and Arts Exhibit Policy, or that are not up to the hanging standards provided in this document.  
  
• A notification letter will be emailed to all.  
  
**Accepted Works**• Works can be hand delivered or shipped. Delivery and shipping instructions will be emailed with the notification. Works will be delivered to the NOFAF Director, not the museum unless arrangements have been made otherwise.  
  
• Artists are responsible for all shipping and handling costs to and from the exhibition.  
  
• Each shipped entry must be packaged in a reusable container for the return of work.  
  
• Shipped entries must have pre-paid return shipping labels. UPS or USPS return shipping preferred.  
  
• Unsold shipped entries will be returned at the close of exhibit.  
  
  
**Liability, Sales, and Promotion**• Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but no representative of the Sequim Museum & Arts will assume responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.   
  
• Artists may not substitute another work for an accepted work, alter the work or the sales price, nor withdraw the work after it has been accepted.   
  
• Unless specified NFS, it is assumed that all work is for sale. Artists are responsible for their own art sales. The Sequim Museum & Arts will provide prospective buyers your contact information to encourage the sale.   
  
• Sequim Museum & Arts reserves the right to photograph entries for the purposes of documentation, education and publicity. Visitors are instructed not to photograph the artwork in the museum exhibit.  
  
• Artists are encouraged to attend receptions and be part of the festival’s events.  
  
  
**North Olympic Fiber Arts Festival Director, Exhibition Juror and Curator**Renne Emiko Brock – Award winning artist, educator, and Arts advocate promoting the importance of creative education and community participation in the arts and sciences that are active and inclusive. Owner of unique as you / hue are you?, First Friday Art Walk Sequim and Strait from the Artists Studio Tour Producer, and Peninsula College instructor.

***“*Spinning Sewn Stories – Promulgate, Piece, & Ply*”*** **Exhibition Entry Form**

Please fill out this form file electronically for ease of reading and recording properly. Email the entry form and photographs of your artwork up to two fiber art entries to **fiberartsfestival@gmail.com**

Each label will include the title of your artwork, medium, your name, location, and a short narrative about the inspiration of the artwork. One label will be included with a short, succinct artist statement about you and/or your art practice. 200 characters, not words, or less limit on narrative and statement.

Requirements of Artwork Images Files - Dimensions: At least, 1024 pixels horizontal or 1024 pixels vertical. File Format: JPEG or PNG. File Name: JPG and PNG file names should include the Artist’s Name and correct file name extension, example: ArtistNameArtwork1.jpg

Please mail the entry fee of $15 per artist to unique as you / Renne Emiko Brock, P O Box 2633, Sequim WA 98382

**Please include in the online entry the following information:**

Artist’s Name: ­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website (optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Social Media Links (optional): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Fiber Art Entry #1**

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium/ Technique: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of work: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Height, Width, Depth, and Weight: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Wall hung or free-standing artwork hanging instructions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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Sale price/NFS: \_\_\_\_\_\_\_\_\_\_

Narrative Description of Artwork (200 characters or less.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Artist Statement (200 characters or less.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Fiber Art Entry #2**

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium/ Technique: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of work: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Height, Width, Depth, and Weight: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Wall hung or free-standing artwork hanging instructions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
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Sale price/NFS: \_\_\_\_\_\_\_\_\_\_

Narrative Description of Artwork (200 characters or less.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Artist Statement (200 characters or less.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**DEADLINE SEPTEMBER 16, 2023**

**Entry Check List**

1. Mail Agreement, Entry form, and Artist entry fee of $15.00 for up to 2 entries to unique as you / Renne Emiko Brock, P O Box 2633, Sequim WA 98382

2. Email Entry Form with artwork digital files to Exhibition Chair/NOFAF Director at fiberartsfestival@gmail.com

Artwork digital entries only. Be sure your name and art title is in the file name of each image.

Include Title, Medium, Dimensions, and Hanging Instructions.

Provide typed in the emailed entry: Narrative description of artwork (200 characters or less for each entry.) and brief artist statement (200 characters or less.)

**Agreement**

Submission of digital files and accepted artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: No work accepted for this exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted. Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but no representative of the Sequim Museum & Arts will assume responsibility for loss or damage incurred and are held harmless. All decisions of the Exhibition Chair/NOFAF Director are final.

Date\_\_\_\_\_\_\_ Please sign your name below.   
  
Signature\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Share Opportunities with Fellow Fiber Artists and Fiber Arts Groups:**

**Demonstrate** fiber arts techniques and encourage membership inside the Sequim Museum & Arts on First Friday Art Walk dates in October and November. Please let Renne know if you need space to do your demonstration.

**Sell** your goods during the Fiber Arts Exhibition Special Events inside the Sequim Museum & Arts. Small fee for businesses, no cost for the NOSSG and other nonprofits. Exhibition Artists will have additional opportunities to sell at the Museum during special events during including the First Friday Art Walk Sequim and Small Business Saturday. Small fee for that and upfront commitment required. More details will be sent to accepted exhibition artists.

**Volunteer** to help promote this special event celebrating our local fiber arts groups, artists, and businesses.

**Inquiries and questions? Please ask!**

To be fair to all our artists, there is a change about collaborative entries. Please read the prospectus carefully.

If people need help to apply for the exhibition, please encourage them to contact Renne at fiberartsfestival@gmail.com

Would you like to help with marketing, promotion, demonstrations, or other volunteer opportunities? Please contact Renne directly at fiberartsfestival@gmail.com

Thank you very much!

For official use only:  
  
 #\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_SASS\_\_\_\_\_\_\_