



**North Olympic Fiber Arts Festival Entry Form and Prospectus for fiber arts exhibition “Bumblebunching – Warped, Twisted, & Imperfect” at Sequim Museum & Arts, 544 N Sequim Avenue, Sequim WA 98382**

A juried fiber arts exhibition celebrating happy accidents, successful satisfaction in Wabi-Sabi, and unintended artistic experiences that often lead to evolutionary forms of expression and joyful acceptance that experimentation is part of one’s art practice. Fiber Artists yearn for thorough planning and tight intention, gratification in challenging practice, and ritual appreciation and amusement in transience and incomplete mistakes. Bumblebunching are the exuberant jumbled loops created by the bobbin when stitching has improper tension while machine sewing. Seasoned or newer creations are welcome. Open to all fiber arts media.

The “Bumblebunching – Warped, Twisted, & Imperfect” exhibition is a component of the 16th Annual North Olympic Fiber Arts Festival Oct 1 – 3, 2021 at the Sequim Museum & Arts location at 544 N Sequim Ave, Sequim WA 98382. Many fiber arts events and exhibitions happen throughout the months of September, October, and November on the Olympic Peninsula that are partnerships with the North Olympic Fiber Arts Festival.

Entry Form toward the end of this document. Exhibit Application and full prospectus at [FiberArtsFestival.org](http://FiberArtsFestival.org)

**Important Dates:**

**Entry Deadline:** September 7, 2021

**E-Notifications Sent:** September 10, 2021

**Exhibit Dates:** October 1 – November 27, 2021

**Artwork Delivery:** Shipped before September 24, 2021 and In Person Delivery September 25, 2021.

**Exhibition Installation:** September 25, 2021

**16th Annual North Olympic Fiber Arts Festival Oct 1 – 3, 2021**

**First Friday Art Walk Sequim Receptions:** October 1, 2021

**Opening Reception and Fiber Arts Market:** Oct 2, 2021

**First Friday Art Walk Sequim Receptions:** November 5, 2021

**Small Business Saturday Fiber Arts Market for exhibiting artists only:** November 27, 2021

**Exhibition Takedown and Pick Up:** November 27, 2021

## **About the North Olympic Fiber Arts Festival:**

The North Olympic Fiber Arts Festival celebrates its 16th year which is always the first weekend in October in Sequim and various events and locations throughout autumn. Join us for this interactive fiber arts event connecting to the community with activities like a museum exhibition, workshops, educational demonstrations of fiber processes, hands-on projects for children and adults, Fiber Arts Market of local artists' work and fiber supplies, and information about local fiber activities, groups, businesses, and instructional resources. Excellent volunteers make this community event possible including several local fiber arts groups, artists, fiber friendly businesses, and educational organizations. We are grateful for their fostering natures and fiber arts talents. The North Olympic Fiber Arts Festival is an opportunity to experience positive inclusion, creative expression, and the economic enterprise of art. Always encouraging genuine growth and artistic integrity, most activities are free to the public and all forms of fiber art are welcome.

## **Prospectus Details, please read carefully!**

### **Eligibility**

- All formats of fiber art will be considered, including wall-hung, free-standing, or pedestal mounted. Entries must be original and must not be copied, derivatives, or based on other copyrighted or published work. All skill levels welcome.
- Include the dimensions and weight of your work with each entry.
- Maximum of two art entries per artist. \$10 entry fee per artist.
- Please submit each piece of artwork entry together and pay for the \$10 entry fee.
- Collaborations are encouraged. \$10 entry fee per artist. Each artist must enter separately and include each artist's name, contact info, and artist statement along with information about the collaborative art piece. A collection of different pieces of art that are curated together are not considered one piece of art.

### **Selection Conditions**

- Requirements of Artwork Images Files -Dimensions: At least, 1024 pixels horizontal or 1024 pixels vertical. File Format: JPG. File Name: JPG file names should include the Artist's Name and correct file name extension, example: ArtistNameArtwork1.jpg
- Please include in the online entry the following information: Artist's Name, Address, Phone number, Email, Website (optional) and Social Media Links (optional), Title, Date of work, Height, Width, Depth, Weight, Medium/Technique, wall hung or free standing, Sale price/NFS, Narrative Description of Artwork (200 characters or less.) and a brief Artist Statement (200 characters or less.)
- Entries will be juried from digital files.
- Work must be ready to hang. This includes sleeve and pole for quilts and wires on frames to be provided by artist.
- Work must be less than 60 inches x 60 inches. This limit is based on the wall sizes at the museum. Some exceptions for wearable art and outstanding works.

- Hanging work may not exceed 50 pounds. Freestanding work that exceeds 50 pounds must be delivered and installed by the artist.
- Artists of wearable art and apparel entries are encouraged to provide means to display work if possible.
- Work with glass or ceramics must be hand delivered. Work with plexiglass may be shipped.
- Sequim Museum & Arts reserves the right to refuse any work that does not match the sent jpeg image. The NOFAF Director may remove pieces that do not fit the Sequim Museum and Arts Exhibit Policy, or that are not up to the hanging standards provided in this document.
- A notification letter will be emailed to all.

### **Accepted Works**

- Works can be hand delivered or shipped. Delivery and shipping instructions will be emailed with the notification.
- Artists are responsible for all shipping and handling costs to and from the exhibition.
- Each shipped entry must be packaged in a reusable container for the return of work.
- Shipped entries must have pre-paid return shipping labels. UPS or USPS return shipping preferred.
- Unsold shipped entries will be returned at the close of exhibit.

### **Liability, Sales, and Promotion**

- Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but no representative of the Sequim Museum & Arts will assume responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.
- Artists may not substitute another work for an accepted work, alter the work or the sales price, nor withdraw the work after it has been accepted. <sup>[11]</sup><sub>[SEP]</sub>
- Unless specified NFS, it is assumed that all work is for sale. Artists are responsible for their own art sales. The Sequim Museum & Arts will provide prospective buyers your contact information to encourage the sale.
- Sequim Museum & Arts reserves the right to photograph entries for the purposes of documentation, education and publicity.
- Artists are encouraged to attend receptions and be part of the festival's events.

### **North Olympic Fiber Arts Festival Director, Exhibition Juror and Curator**

Renne Emiko Brock – Award winning artist, educator, and Arts advocate promoting the importance of creative education and community participation in the arts and sciences that are active and inclusive. Owner of unique as you and Peninsula College professor.

# **“Bumblebunching – Warped, Twisted, & Imperfect” Exhibition Entry Form**

Please fill out electronically for ease of reading and recording properly. Email the entry form and photographs of your artwork up to two fiber art entries to **fiberartsfestival@gmail.com**

Each label will include the title of your artwork, medium, your name, location, and a short narrative about the inspiration of the artwork. One label will included a short artist statement about you and/or your practice. 200 characters, not words, or less limit on narrative and statement.

Requirements of Artwork Images Files -Dimensions: At least, 1024 pixels horizontal or 1024 pixels vertical. File Format: JPG. File Name: JPG file names should include the Artist’s Name and correct file name extension, example: ArtistNameArtwork1.jpg

Please mail the entry fee of \$10 per artist to unique as you / Renne Emiko Brock, P O Box 2633, Sequim WA 98382

## **Please include in the online entry the following information:**

Artist’s Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Website (optional): \_\_\_\_\_

Social Media Links (optional): \_\_\_\_\_

## **Fiber Art Entry #1**

Title: \_\_\_\_\_

Medium/ Technique: \_\_\_\_\_

Date of work: \_\_\_\_\_

Height, Width, Depth, and Weight: \_\_\_\_\_

Wall hung or free standing artwork hanging instructions: \_\_\_\_\_

Sale price/NFS: \_\_\_\_\_

Narrative Description of Artwork (200 characters or less.): \_\_\_\_\_

Artist Statement (200 characters or less.): \_\_\_\_\_

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## Fiber Art Entry #2

Title: \_\_\_\_\_

Medium/ Technique: \_\_\_\_\_

Date of work: \_\_\_\_\_

Height, Width, Depth, and Weight: \_\_\_\_\_

Wall hung or free standing artwork hanging instructions: \_\_\_\_\_

Sale price/NFS: \_\_\_\_\_

Narrative Description of Artwork (200 characters or less.): \_\_\_\_\_

Artist Statement (200 characters or less.): \_\_\_\_\_

## DEADLINE SEPTEMBER 7, 2021

### Entry Check List

1. Mail Agreement, Entry form, and Artist entry fee of \$10.00 for up to 2 entries to unique as you / Renne Emiko Brock, P O Box 2633, Sequim WA 98382

2. Email Entry Form with artwork digital files to Exhibition Chair/NOFAF Director at [fiberartsfestival@gmail.com](mailto:fiberartsfestival@gmail.com)

Artwork digital entries only. Be sure your name is in the file name of each image.

Include Title, Medium, Dimensions, and Hanging Instructions.

Narrative description of artwork (200 characters or less for each entry.)

Brief artist statement (200 characters or less.)

### Agreement

Submission of digital files and accepted artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: No work accepted for this exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted. Every reasonable

precaution will be taken during the receiving, installation, exhibition, and return of work, but no representative of the Sequim Museum & Arts will assume responsibility for loss or damage incurred and are held harmless. All decisions of the Exhibition Chair/NOFAF Director are final.

Date\_\_\_\_\_ Please sign your name below.

Signature\_\_\_\_\_

## **Share Opportunities with Fellow Fiber Artists and Fiber Arts Groups:**

**Demonstrate** fiber arts techniques and encourage membership inside the Sequim Museum & Arts on Saturday, October 2 from 11:00 AM to 4:00 PM. Please let Renne know if you need space to do your demonstration. First Friday Art Walk Sequim openings are a great time to demo as well.

**Sell** your goods during the Fiber Arts Market on Saturday, October 2 from 11:00 AM to 4:00 PM inside the Sequim Museum & Arts. Small fee for businesses, no cost for the NOSSG and other nonprofits.

Exhibition Artists will have additional opportunities to sell at the Museum during special events during November including the First Friday Art Walk and Small Business Saturday. Small fee for that and upfront commitment required. More details will be sent to accepted exhibition artists.

**Volunteer** to help promote this special event celebrating our local fiber arts groups, artists, and businesses.

### **Inquiries and questions? Please ask!**

To be fair to all our artists, there is a change about collaborative entries. Please read the prospectus carefully.

If people need help to apply for the exhibition, please encourage them to contact Renne at [fiberartsfestival@gmail.com](mailto:fiberartsfestival@gmail.com)

Would you like to help with marketing, promotion, demonstrations, or other volunteer opportunities? Please contact Renne directly at [fiberartsfestival@gmail.com](mailto:fiberartsfestival@gmail.com)

Thank you very much!

For official use only:

#\_\_\_\_\_ Date\_\_\_\_\_ SASS\_\_\_\_\_