

Entry Check list

1. Each slide or CD is labeled.
2. You have filled out the entry completely, including your signature.
3. Include a Self-Addressed Stamped Envelope with adequate postage for return of slides or CD.
4. Submit this entry form with slides or CD and SASE on or before August 1, 2007
5. Send to Museum & Arts Center 175 West Cedar Street Sequim Washington 98382 (360) 861-2257

Agreement

Submission of slides or CD, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: No work accepted for this exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted. All decisions of the Exhibition Chair are final.

Date _____ Please sign your name below.

Signature _____

(Please print entry form or type on a separate sheet)

Artist _____

Address _____

City _____ State _____ ZIP _____

Phone (____) _____

Email: _____

Entry A

Title: _____

Image Dimensions: _____

Medium/Technique: _____

Price (incl. 33.3% commission)

\$ _____ NFS Selected Not selected

Entry B

Title: _____

Image Dimensions: _____

Medium/Technique: _____

Price (incl. 33.3% commission)

\$ _____ NFS Selected Not selected

Entry C

Title: _____

Image Dimensions: _____

Medium/Technique: _____

Price (incl. 33.3% commission)

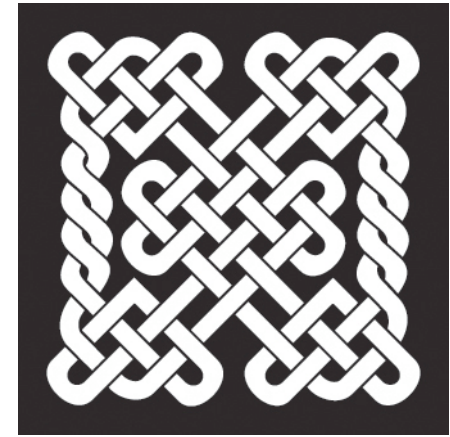
\$ _____ NFS Selected Not selected

Postmark Deadline: August 1, 2007

For official use only

_____ Date _____ SASE _____

CALL FOR ENTRIES



Domestic Art -

Between Functional and Fine is a juried fiber arts exhibition exploring the social issues behind domesticity, home economics, cocooning and collecting, gender roles, the aesthetic of utilitarian objects, curated with the juxtaposition of wry political commentary and pleasant reminiscences.

Explore the use of hand-crafted materials in fine art, the significance of dexterity, and textiles' link between our past and our future, and experience this delightful sophisticated look at the domestic arts. The exhibition is a component of the 2007 North Olympic Fiber Arts Festival (www.fiberartsfestival.org) at the Museum & Arts Center in the Sequim - Dungeness Valley.

October 3 – Dec 15, 2007

175 West Cedar Street Sequim Washington
98382 (360) 861-2257 sequimmuseum.org

Calendar

August 1	Entry Postmark Deadline
August 20	Notifications Mailed
September 20 - 22	Delivery of Work
October 5	5 p.m. – 8 p.m. Reception
October 6	North Olympic Fiber Arts Festival
Dec 15	Exhibition Closes
Dec 15	4 p.m. to 6 p.m. pick up work at museum
Dec 18	Work mailed with return delivery payment

Eligibility: (please read carefully)

- Open to all artists living in Washington, Oregon, Idaho, Montana, Alaska, British Columbia, or Alberta.
- All formats of fiber art will be considered, including wall-hung, free-standing, or pedestal mounted. Entries must be original and must not be copied, derivatives, or based on other copyrighted or published work.
- Please include the dimensions and weight of your work with each entry.
- Maximum of three entries per artist.

Selection Conditions

- Entries will be juried from projected slides and jpegs of 150 or higher dpi.

Requirement of slides - Slides must be 35 mm, color, in a standard 2" x 2" mount. No glass slides or unusually thick mounts will be accepted. No labels or tape should be used. Please identify on slides with the following information: Artist's Name, Title, Date of work, Height, Width, Depth, Weight, Medium, wall hung or free standing, indicate top, and sale price/NFS. Please include printed sheet with the same information.

Requirement of jpegs: Jpegs must be on a CD 150 dpi or higher. Include title in file name. Print Artist's name and contact information on the physical CD. Please identify on a printed sheet the following information: Artist's Name, Title, Date of work, Height, Width, Depth, Weight, Medium, wall hung or free standing, indicate top, and sale price/NFS.

- Work that exceeds 50 pounds must be delivered and installed by the artist.
- Shipped must use plexiglass. Hand delivered work may use glass.
- Museum & Arts Center reserves the right to refuse any work, which does not match the slide or jpeg.
- Include a SASE for return of slides or CD.

Accepted Works

- Works can be hand delivered or shipped. Delivery and shipping instructions will be mailed in the notification letter.
- Artists are responsible for all shipping and handling costs to and from the exhibition.
- Each shipped entry must be packaged in a reusable container for the return of work.
- Return shipping cost payment must include the shipping costs plus a \$10 per box handling fee, or pre-paid shipping labels. In absence of return shipping payment, work will be returned COD.
- Unsold shipped entries will be returned at the close of exhibit.

Liability, Sales, and Promotion

- Museum and Arts Center is liable for work while on display in the museum during the exhibition dates.
- Artists may not substitute another work for an accepted work, alter the work or the sales price, nor withdraw the work after it has been accepted.
- Unless specified NFS, it is assumed that all work is for sale. Museum & Arts Center will charge 33.3% commission for each artwork sold.
- Museum & Arts Center reserves the right to photograph entries for the purposes of documentation, education and publicity.