

## Entry Check List

1. Mail Agreement, Entry form, and Artist entry fee of \$10.00 to Sequim Museum & Arts Center, 175 West Cedar Street, Sequim WA 98382  
Email to [renne@uniqueasyou.com](mailto:renne@uniqueasyou.com),  
Exhibition Chair/NOFAF Coordinator:
2. Artwork digital entries only.
3. Narrative description of artwork (100 words or less for each entry.)
4. A list of locations that the artist has lived.  
The artist's environment is a key element of the curation of this exhibition.
5. Brief artist statement.

## Agreement

Submission of digital files and accepted artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: No work accepted for this exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted. All decisions of the Exhibition Chair are final.

Date \_\_\_\_\_ Please sign your name below.

Signature \_\_\_\_\_

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Entry A

Title: \_\_\_\_\_

Artwork Dimensions: \_\_\_\_\_

Medium/Technique: \_\_\_\_\_

Price (incl. 33.3% commission)

\$ \_\_\_\_\_ NFS  Selected  Not selected

Entry B

Title: \_\_\_\_\_

Artwork Dimensions: \_\_\_\_\_

Medium/Technique: \_\_\_\_\_

Price (incl. 33.3% commission)

\$ \_\_\_\_\_ NFS  Selected  Not selected

Entry C

Title: \_\_\_\_\_

Artwork Dimensions: \_\_\_\_\_

Medium/Technique: \_\_\_\_\_

Price (incl. 33.3% commission)

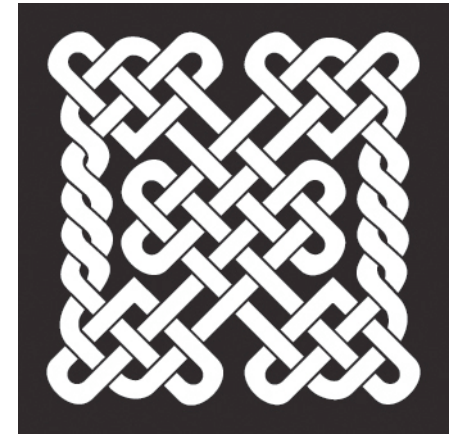
\$ \_\_\_\_\_ NFS  Selected  Not selected

**Postmark Deadline: August 1, 2008**

For official use only

# \_\_\_\_\_ Date \_\_\_\_\_ SASE \_\_\_\_\_

## CALL FOR ENTRIES



### *Natural Material / Material Nature*

is a juried fiber arts exhibition that explores how organic substances and our environment influence our creativity and the significant connection we have with fabric. It is an opportunity to showcase the array of natural fibers, dyes, and themes they behold or how physical surroundings impact our character (nature) in textiles. There is no requirement to use organic products; and the exhibition is open to all fiber arts media. The exhibition is a component of the 2008 North Olympic Fiber Arts Festival ([fiberartsfestival.org](http://fiberartsfestival.org)) at the Museum & Arts Center in the Sequim - Dungeness Valley.

175 West Cedar St. Sequim WA 98382  
360.861.2257 [sequimmuseum.org](http://sequimmuseum.org)

**October 1 - December 19, 2008**

## Calendar

August 1	Entry Postmark Deadline
August 30	Notifications Sent
September 18 - 20	Delivery of Work
October 3	5 p.m. – 8 p.m. Reception
October 3 - 5	North Olympic Fiber Arts Festival
Dec 19	Exhibition Closes
Dec 20	10 a.m. to 4 p.m. pick up work at museum
Dec 22	Work mailed with return delivery payment

## Eligibility: (please read carefully)

- Open to all artists living in Washington, Oregon, Idaho, Montana, Alaska, British Columbia, or Alberta.
- All formats of fiber art will be considered, including wall-hung, free-standing, or pedestal mounted. Entries must be original and must not be copied, derivatives, or based on other copyrighted or published work.
- Please include the dimensions and weight of your work with each entry.
- Maximum of three entries per artist.

## Selection Conditions

- Requirements of Artwork Images -  
Dimensions: 1950 pixels horizontal x 1950 pixels vertical  
File Format: JPG  
File Name: JPG file names should include the correct file name extension, example: mynameartwork.jpg
- Please include in the email entry the following information: Artist's Name, Address, Email, Website, Title, Date of work, Height, Width, Depth, Weight, Medium, wall hung or free standing, Sale price/NFS, Narrative Description of Artwork (100 words or less for each entry.), a List of Locations that the artist has lived, and a brief Artist Statement.
- Entries will be juried from projected digital files.
- Work must be ready to hang. Work that exceeds 50 pounds must be delivered and installed by the artist.
- Work with glass must be hand delivered. Work with plexiglass may be shipped.
- Museum & Arts Center reserves the right to refuse any work that does not match the sent jpeg image.
- Include a SASE for return of entry form and notification letter. You will be emailed as well.

## Accepted Works

- Works can be hand delivered or shipped. Delivery and shipping instructions will be mailed in the notification letter.
- Artists are responsible for all shipping and handling costs to and from the exhibition.
- Each shipped entry must be packaged in a reusable container for the return of work.
- Return shipping cost payment must include the shipping costs plus a \$10 per box handling fee, or pre-paid shipping labels. In absence of return shipping payment, work will be returned COD.
- Unsold shipped entries will be returned at the close of exhibit.

## Liability, Sales, and Promotion

- Museum and Arts Center is liable for work while on display in the museum during the exhibition dates.
- Artists may not substitute another work for an accepted work, alter the work or the sales price, nor withdraw the work after it has been accepted.
- Unless specified NFS, it is assumed that all work is for sale. Museum & Arts Center will charge 33.3% commission for each artwork sold.
- Museum & Arts Center reserves the right to photograph entries for the purposes of documentation, education and publicity.