



North Olympic Fiber Arts Festival

Workshops 2009

Instructor Bios

FiberArtsFestival.org

Lynn Baritelle: Lynn has been painting silk for twelve years and has a MA in textiles from the University of Idaho. She is also a weaver, spinner, and dyer.

Renne Emiko Brock-Richmond: Renne creates colorful one-of-a-kind handcrafted art, apparel, and textiles with distinct, individual style for her company, unique as you. Renne has a BS in Art and MFA in Visual Art. For over 27 years, she has applied the use of the computer to her fine art and fabric creations and has encouraged others by teaching digital media professionally since 1992. Her designs are original from inception with hand-dyed yarn, to hand woven fabric, and the distinguishing process of combining digital printing on fabric with hand painting. No two are alike. Renne embraces the empowerment of brilliant hues and individualism expressed in appearance. www.uniqueasyou.com

Sharon Clayton: Sharon has lived in Sequim for almost 27 years with her husband, Neil. She is a multi-media artist. She learned her first craft of crocheting at age 10. She enjoys trying new techniques and teaching them to others. She is retired and spends her days doing many different types of crafts, enjoying ceramics, glass, clay, needlework (of many kinds), and costume making. Her current passion is Quilting. She is a member of Sun Bonnet Sues and The Appliqué Society. One day a week she opens her ceramic shop.

Kathy Dexter: Kathy lives and works in Port Townsend, WA. She has been creative in many forms for most of her life, beading for the last ten years. Her work has sold in galleries and shops throughout Washington, and she took Grand Prize at the Puyallup Fair in 2006 for a free-form Peyote sculpture.

Pamela Hastings: Pamela has been sewing, drawing, and making dolls since she was five and couldn't start school with the rest of her friends. She has exhibited and taught internationally and her work can be seen in Susanna Oroyan's books: DESIGNING THE DOLL, FINISHING THE FIGURE, and ANATOMY OF A DOLL, as well as FIBERARTS DESIGN BOOKS FOUR and SIX, MAKING CREATIVE CLOTH DOLLS, from Lark Press, and her own self published books on Paper Dolls and Doll Making. Her studio overlooks the Strait of Juan de Fuca in Northwestern Washington. See more of her designs at www.pamelahastings.com

Marlien Hennen: Marlien has been weaving cedar bark and creating a variety of functional artwork for eight years. She learned the art of weaving cedar bark from a local Sequim artist. Marlien gathers her own cedar bark in summer and three to six months later processes it into strips, a very labor-intensive task, creating wall hangings, lamps, hats, container baskets, bags, pots, and more. She is influenced by her background in architecture, her love of native arts from around the world, and nature. She loves to hike on the beaches and in forests to gather the materials that she incorporates into her weaving. www.dangingcedararts.com

Susan Kroll: Susan grew up sewing, knitting, and embroidering. She has been involved in fiber arts (spinning, weaving, etc.) for over 20 years as both a student and a teacher. She enjoys combining her fiber art skills to create garments and home textiles.

Ellen Olga Lloyd: Ellen traveled the world as a military child, coming to Sequim in 1997 with her husband, John. They run Olga's Yurt of Fiber, a fiber processing cottage industry. Ellen began felting 15 years ago, and is now experimenting with combining wet and needle felting to create not only fun, whimsical critter art but also more functional art in rugs, slippers, and other goods. Her Sequim Open Aire Market booth is always full of her treasured creations. Having taught herself a variety of felting methods, Ellen enjoys teaching her methods to others.

Kathy Mahnerd: Kathy has been a paper artist for over 15 years. Her work has been published in several magazines and has won numerous awards. She has an extensive background in paper art technique and loves incorporating found objects into her artwork. She has taught classes in Texas, Minnesota, and Washington. Since retiring to Sequim six years ago, she has turned many friends into card artists.

Dixie McAndrews: Dixie enjoys exploring and sharing hand techniques for creating wearable textiles. At an early age she learned to sew and over the years has studied and practiced knitting, spinning, weaving and felting. She is a member of local fiber arts guilds and offers classes at local events.

Sue Nylander: Whether she's on the runway modeling one of her own creations, commentating a fashion show, or teaching fiber art techniques, Sue Nylander has a passion for unique fiber arts created from around the world and across centuries. Taught as a child by her aunt to crochet and to sew by her mother, she began silk-screening and stenciling fabric as part of her art studies at the university. She's been hooked on the colors, textures, and designs of fabric, fibers, and yarns ever since, exploring dozens of techniques, and collecting fabrics and garments. Her collection of fabrics and garments, and a well-stocked library, are never ending sources for spin-offs in new directions. She loves to share her collection and gets excited telling others how designs and techniques have been developed.

Pat Oden: Pat has lived in Sequim 5 years –retiring here after 25 years of teaching elementary school and geography at the college level in Texas and Pennsylvania. The constant during all the years of teaching, parenting, and wifeing was an ongoing interest in needlepoint and fiber arts which evolved into quilt making in the nineties. Traditional quilt making became increasingly boring but an art design workshop in 2003 (in which the medium was fabric) opened her to the world of art quilts, and “the rest is history”. Color, line, and shape, drawing with a rotary cutter, figuring out how to put it all together-----it's fun, a challenge, and rewarding.

Jaydee Price: Jaydee has taught in adult education, quilt shops, and quilt guilds in Southern California. She has been sewing since grade school and was a dressmaker and did alterations for 25 years. She loves hand sewing and hand quilting and how women's history is part of the thread of quilting.

Barbara Schroeter: Barbara has been an active knitter for over 20 years, enjoying working with both texture and color of the different knitting fibers. She likes working with color combinations using different yarns for effect.

Gloria B. Skovronsky: Gloria was born in California and moved to Puget Sound in 1985. She has been an arts administrator, a museum curator, and has taught classes and workshops for twenty years. She is a weaver, a quilter, a dyer, a sculptor and has often utilized unusual combinations of materials and objects in her structures. Her work often relates to fantasy and memory and the mystery of time. "My father was a carpenter," she says. "I grew up in a garage that was redolent with the smell of sawdust and my happiest moments were when playing with old coffee cans filled with nuts and bolts. I was taught the needle arts by my mother as a child, and I continue to explore the inexplicable reassurance of pattern and interlacement in most of my work."

Beth Witters: Beth brings over 25 years of spinning experience to the North Olympic Fiber Arts Festival classroom. She has taught in many yarn stores in Sequim including Banana Belt Yarns, A Mingled Yarn, A Dropped Stitch and at Fiber Arts Gallery in Port Angeles. An active member of the North Olympic Shuttle & Spindle Guild and the NorthWest Regional Spinners Association she labels herself a Fiberholic who is always looking for new fiber-related crafts to learn and master. Teaching others how to appreciate yarn by learning how to create unique and wonderful yarns is her passion.