

Parallel Patterns – Significant Schemes, Seams, & Symbols is a juried fiber arts exhibition revealing meaningful themes, designs, and relationships through fiber, fabric, and fashions with creative consideration that reflects and sometimes repeats imaginative motives, motifs, lines, and serendipity. Open to all fiber arts media.

DEADLINE SEPTEMBER 9, 2014

Entry Check List

1. Mail Agreement, Entry form, and Artist entry fee of \$10.00 for up to 3 entries to NOFAF Director, Renne Emiko Brock-Richmond, P O Box 2633, Sequim WA 98382
2. Make entry fee payable to MAC.
3. Email Entries to fiberartsfestival@gmail.com to the NOFAF Director/ Exhibition Curator
4. Artwork digital entries only. Be sure your name is in the file name of each image.
5. Include narrative description of artwork (200 characters or less for each entry.) with email.
6. Include brief artist statement (200 characters or less.) with email entry.

Agreement Submission of digital files and accepted artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: No work accepted for this exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted. All decisions of the NOFAF Director are final.

Date _____ Please sign your name below.

Signature _____

Artist _____

Address _____

City _____ State _____ ZIP _____

Phone (____) _____

Email: _____

Website: _____

200 characters (not words) artist statement Yes No

Entry A Title: _____

Artwork Dimensions: _____

Medium/Technique: _____

Price \$ _____ NFS Selected Not selected

200 characters (not words) artwork narrative Yes No

Entry B Title: _____

Artwork Dimensions: _____

Medium/Technique: _____

Price \$ _____ NFS Selected Not selected

200 characters (not words) artwork narrative Yes No

Entry C Title: _____

Artwork Dimensions: _____

Medium/Technique: _____

Price \$ _____ NFS Selected Not selected

200 characters (not words) artwork narrative Yes No

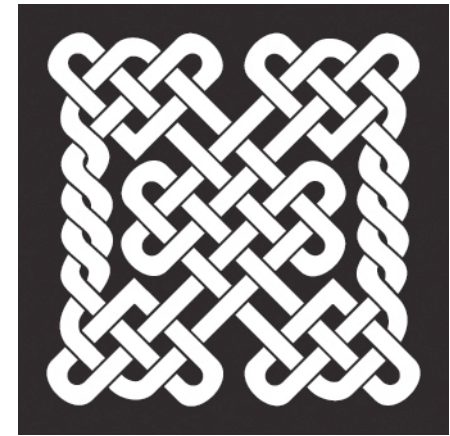
Postmark Deadline: September 9, 2014

For official use only

_____ Date _____ \$\$\$ _____

Artists are **emailed** exhibit notifications.

CALL FOR ENTRIES



Parallel Patterns – Significant Schemes, Seams, & Symbols

A juried fiber arts exhibition revealing meaningful themes, designs, and relationships through fiber, fabric, and fashions with creative consideration that reflects and sometimes repeats imaginative motives, motifs, lines, and serendipity. Open to all fiber arts media.

Deadline: September 9, 2014
Exhibit Dates: Oct 1 – Nov 29, 2014

Hosted and Sponsored by



and

North Olympic Fiber Arts Festival

FiberArtsFestival.org

Parallel Patterns exhibition is a component of the 2014 North Olympic Fiber Arts Festival on Oct 3, 4 & 5 at the Museum & Arts Center in the Sequim - Dungeness Valley (MAC) at 175 West Cedar St. Sequim WA 98382 360.683.8110 www.macsequim.org

Calendar

September 9	Entry Postmark Deadline
September 13	E-Notifications Sent
September 27	Delivery of Work
October 3	5– 8 p.m. Art Walk Reception
Oct 3 - 5	North Olympic Fiber Arts Festival
October 4	12 p.m. – 3 p.m. Artists' Reception
November 7	5– 8 p.m. Art Walk Reception
Nov 29	Exhibition Closes 4 - 6 p.m. pick up work
Dec 8	Work mailed with return delivery payment

Eligibility: (please read carefully)

- All formats of fiber art will be considered, including wall-hung, free-standing, or pedestal mounted. Entries must be original and must not be copied, derivatives, or based on other copyrighted or published work.
- Please include the dimensions and weight of your work with each entry.
- Maximum of three entries per artist.

Selection Conditions

- Requirements of Artwork Images Files - Dimensions: 1024 pixels horizontal x 1024 pixels vertical - File Format: JPG File Name: JPG file names should include the Artist's Name and correct file name extension, example: ArtistNameArtwork1.jpg
- Please include in the email entry the following information: Artist's Name, Address, Email, Website, Title, Date of work, Height, Width, Depth, Weight, Medium, wall hung or free standing, Sale price/NFS, Narrative Description of Artwork (200 characters or less.) and a brief Artist Statement (200 characters or less.)
- Entries will be juried from digital files.
- Work must be ready to hang and must be less than 60 inches x 60 inches. Some exceptions for wearable art. Hanging work may not exceed 50 pounds. Freestanding work that exceeds 50 pounds must be delivered and installed by the artist.
- Work with glass must be hand delivered. Work with plexiglass may be shipped.
- Museum & Arts Center reserves the right to refuse any work that does not match the sent jpeg image. The NOFAF Director may remove pieces that do not fit the Museum and Arts Center Exhibit Policy, or that are not up to the hanging standards provided in this document.
- A notification letter will be emailed.

Accepted Works

- Works can be hand delivered or shipped. Delivery and shipping instructions will be emailed with the notification.
- Artists are responsible for all shipping and

handling costs to and from the exhibition.

- Each shipped entry must be packaged in a reusable container for the return of work.
- Return shipping must have pre-paid shipping labels. UPS or USPS return shipping preferred.
- Unsold shipped entries will be returned at the close of exhibit.

Liability, Sales, and Promotion

- Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but no representative of the MAC will assume responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.
- Artists may not substitute another work for an accepted work, alter the work or the sales price, nor withdraw the work after it has been accepted.
- Unless specified NFS, it is assumed that all work is for sale. The Museum & Arts Center receives a 30% commission of the sale price.
- Museum & Arts Center reserves the right to photograph entries for the purposes of documentation, education and publicity.
- Artists are encouraged to attend reception and be part of the festival.

North Olympic Fiber Arts Festival Director, Exhibition Juror and Curator

Renne Emiko Brock-Richmond – Award winning artist, educator, and Arts advocate promoting the importance of creative education and community participation in the arts and sciences that are active and inclusive.

Inquires? fiberartsfestival@gmail.com